

# Modes diatoniques

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Lydien Ionien

This system shows the Lydian mode (measures 1-4) and the Ionian mode (measures 5-8). The Lydian mode is characterized by a sharp fourth degree, indicated by an upward arrow above the fourth note. The Ionian mode is the natural major scale.

Mixolydien Dorien Eolien

This system shows the Mixolydian mode (measures 9-12), the Dorian mode (measures 13-16), and the Eolian mode (measures 17-20). The Mixolydian mode has a flat seventh degree, the Dorian mode has a flat second degree, and the Eolian mode is the natural minor scale. Downward arrows indicate these flat alterations.

Phrygien Locrien

This system shows the Phrygian mode (measures 21-24) and the Locrian mode (measures 25-28). The Phrygian mode has a flat second degree, and the Locrian mode has a flat second and flat seventh degree. Downward arrows indicate these flat alterations.

(Ionien 1/2 ton au-dessus)

This system shows the Ionian mode shifted up by a half tone (measures 29-32), which is equivalent to the Mixolydian mode.

Lydien Ionien

This system shows the Lydian mode (measures 33-36) and the Ionian mode (measures 37-40) in a key signature of one sharp (F#). Upward arrows indicate the sharp alterations.

Mixolydien Dorien

This system shows the Mixolydian mode (measures 41-44) and the Dorian mode (measures 45-48) in a key signature of one sharp (F#). Downward arrows indicate the flat alterations.

Eolien Phrygien

This system shows the Eolian mode (measures 49-52) and the Phrygian mode (measures 53-56) in a key signature of one sharp (F#). Downward arrows indicate the flat alterations.

Locrien (Ionien 1/2 ton au-dessus)

This system shows the Locrian mode (measures 57-60) and the Ionian mode shifted up by a half tone (measures 61-64) in a key signature of one sharp (F#). Downward arrows indicate the flat alterations.

Lydien Ionien

This system shows the Lydian mode (measures 65-68) and the Ionian mode (measures 69-72) in a key signature of two sharps (F#, C#). Upward arrows indicate the sharp alterations.

Mixolydien Dorien Eolien

This system shows the Mixolydian mode (measures 73-76), the Dorian mode (measures 77-80), and the Eolian mode (measures 81-84) in a key signature of two sharps (F#, C#). Downward arrows indicate the flat alterations.

Phrygien Locrien

This system shows the Phrygian mode (measures 85-88) and the Locrian mode (measures 89-92) in a key signature of two sharps (F#, C#). Downward arrows indicate the flat alterations.

(Ionien 1/2 ton au-dessus)

This system shows the Ionian mode shifted up by a half tone (measures 93-96) in a key signature of two sharps (F#, C#), which is equivalent to the Mixolydian mode.

55 Lydien Ionien Mixolydien

60 Dorien Eolien

64 Phrygien Locrien

68 (Ionien 1/2 ton au-dessus)

73 Lydien Ionien

77 Mixolydien Dorien

81 Eolien Phrygien

85 Locrien (Ionien 1/2 ton au-dessus)

91 Lydien Ionien Mixolydien

96 Dorien Eolien

100 Phrygien Locrien

104 (Ionien 1/2 ton au-dessus)

109 Lydien Ionien

113 Mixolydien Dorien

117 Eolien Phrygien

121 Locrien (Ionien 1/2 ton au-dessus)

127 Lydien Ionien Mixolydien

132 Dorien Eolien

136 Phrygien Locrien

140 (Ionien 1/2 ton au-dessus)

145 Lydien Ionien

149 Mixolydien Dorien

153 Eolien Phrygien

157 Locrien (Ionien 1/2 ton au-dessus)

163 Lydien Ionien

167 Mixolydien Dorien

171 Eolien Phrygien Locrien

176 (Ionien 1/2 ton au-dessus)

181 Lydien Ionien Mixolydien

186 Dorien Eolien

190 Phrygien Locrien

194 (Ionien 1/2 ton au-dessus)

199 Lydien Ionien

203 Mixolydien Dorien

207 Eolien Phrygien

211 Locrien (Ionien 1/2 ton au-dessus)